

Monsters Anonymous: Episode Seven
Less Rest, More Feeling

By

Joe Heath & Vincent E.L.

TEASER.

TITLE: Due to our strong personal convictions, we wish to stress that this episode in no way endorses a belief in Michael Jackson. (The next episode, however, might.) -Joe Heath & Vincent E. L.

INT. HOUSE - NIGHT

Closeup on a door, we pull back as it opens. It's quite creaky. Outside stands Seth, wearing a school jacket, carrying flowers.

SETH

Hi, my name is Seth and I'm your date.

EXT. PARK - NIGHT

Bob's car drives by in the background and the camera follows. The car starts to sputter and then it breaks down and stops. The lights go off.

Inside the car, Seth puts the car in park. The blonde girl in the passenger seat stares at him meanly.

SETH

I'm not gonna mack on you, it's this stupid car. Bob never puts gas in it. Apparently.

LIZZY

So, you wanna make out or something?

SETH turns to look at her, horrified.

We now see their feet as they walk along the road. We tilt up to see... it's still them.

LIZZY (CONT'D)

I'm sorry. I thought you wanted to make out.

SETH

Can I ask you something?

LIZZY

What?

SETH

You know I like you, don't you?

LIZZY smiles.

LIZZY
Yes.

SETH
And I hope you like me... the way I
like you.

LIZZY smiles.

LIZZY
Yes.

SETH
I was wondering if you'd be my
girl.

LIZZY
Oh, Seth, no... We hardly know each
other. I just want a one time deal,
if that's okay with you.

SETH
Then I bought this ring for
nothing.

LIZZY
You bought a ring? Well, then...
sure, I guess.

SETH puts the ring on her finger.

LIZZY (CONT'D)
It's beautiful.

SETH
Then it's official.

SETH hugs her awkwardly. She forcefully tries to kiss him,
eventually sticking her tongue out, but he pushes her away.

SETH (CONT'D)
I have something I want to tell
you.

LIZZY
Yes, Seth?

SETH
I'm not like other guys.

LIZZY
I knew it! You're gay, aren't you?
I'm not going to be your beard!

SETH
No, I mean I'm different.

LIZZY
What are you talking about?

Clouds uncover the full moon.

SETH starts to look constipated.

LIZZY (CONT'D)
Are you alright? Do you need a
beano or something?

SETH covers his face. When he speaks, his voice sounds a bit
like Bob.

SETH
Get away!

LIZZY
Why?

SETH
I don't want you to see me like
this.

LIZZY
Like what?

SETH
Like this.

SETH stands up. He has turned into Bob, fangs and all.

LIZZY
Bob?

SETH takes a moment to realize he's BOB.

BOB
Nooooooooooooooooooooo...

Lizzy stakes BOB.

BOB (CONT'D)
...ooooo?

INT. BRIMSTONE PICTURES - PROP DEPARTMENT - DAY

Seth wakes up at his desk. Seth feels his teeth.

SETH

Whew. I'm not Bob.

GIL

You ain't working, neither. Might want to get on that.

SETH

Right, right. Sorry. What was I doing?

GIL

Pissing me off.

SETH

Yeah, I'll get right on that.

CUT TO CREDITS.

ACT ONE.

INT. APARTMENT - SETH'S ROOM - NIGHT

SETH is playing a guitar while sitting on his bed. Seth is singing quietly.

SETH

MY LIFE'S OUT OF TUNE. MY SONG IS A
CROON. WHEN I SEE THE MOON THERE'S
NOTHING BUT GLOOM.

SETH lets out a low howl.

Bob enters the room.

BOB

Wow, that was really... that was,
that was gay. What do you think
this is, off-off Broadway?

SETH

I'm surprised you even know what
off-off Broadway is. No, wait. I'm
not.

BOB

What? Oh. I'M NOT GAY!

SETH

Course not.

BOB

You want to know how not gay I am?
You and I are going out on a date
tonight.

SETH

What?

BOB

I mean, a double date. With women.

SETH

So you admit I'm not gay.

BOB

No, it was your sister's idea.

SETH

So you're not happy with the fact
that you're going out with a woman?

BOB

I'm going out with your sister,
dude.

SETH

Again? Isn't she over you yet?

BOB

It's very hard to get over me. I
should know. I can't get over
myself.

SETH

So who am I going out with?

BOB

Some random girl I pulled out of my
pocket.

SETH

You had a girl in your pocket?

BOB

Oh, no... I have these phone
numbers in my pocket and Bethany
picked one out. She's guaranteed to
be hot, though.

SETH

A hot pocket lady?

BOB
We leave in ten. Suit up!

SETH
I don't have any suits.

BOB
Oh, well, suit yourself.

BOB exits.

INT. APARTMENT - NICK'S ROOM - NIGHT

The door opens. Bob leans in.

BOB
Hey, Nick! Me and Bethany and Seth
and some random chick are going to
get some food. You could bring that
spider chick or Gary or something,
if you want to tag along. It'll be
the sexy. So, you coming with?

There's no answer.

BOB (CONT'D)
Oh, well, suit yourself.

Bob walks out.

INT. APARTMENT - MAIN AREA - NIGHT

Bob bumps into Nick in the hallway in front of the bathroom.

BOB
Hey, watch where you're-- oh! Hey!
Nick!

NICK
Suit my what?

BOB
Wanna go on a date?

NICK
With you?

BOB
Yeah. It'll be the sexy.

NICK
Uh, no thanks.

BOB

Well, you could bring the spider chick or someone.

NICK

Do you even listen to me? Arachne dumped me.

BOB

Sorry, what? I was just thinking about how sexy this date is going to be.

NICK

It doesn't matter anyway. I'm busy doing spider stem cell research.

BOB

Why?

NICK

I'm trying to figure out how to grow Arachne a new leg.

BOB

Why?

NICK

Because I ate one.

BOB

One what?

NICK

One of her legs.

BOB

Ew... So you coming with?

NICK

Haven't you listened to a word I said?

BOB

Nope. So you coming with?

NICK

No.

BOB

Why didn't you just say so?

SETH (O.S.)

I'm ready to go.

NICK
You're going with Seth?

BOB
Yeah. That guy is in severe need of getting laid.

NICK
And you're going to help with that?

BOB
Yeah. What are friends for?

NICK
Why even bother going out? Why not just stay in and do it?

BOB
Because Bethany's paying for the meal.

NICK
What?

BOB
Well, it was her idea.

SETH enters.

NICK
So Bethany hooked you guys up?

SETH
Apparently. But obviously Bob had a hand in it, too. I mean, he's the one pulling it out of his pants. I can't wait to see that beauty.

NICK
A beauty?

SETH
Well, that's what he told me. And he has an eye for that kind of thing.

BOB
Oh, yeah, man. Big, round b-

NICK
I get the picture. Really wish I didn't, but... High def.

SETH
We should really get going.

 BOB
Yeah, let's do it. So, Nick... you
coming with?

 NICK
I told you I'm busy.

 BOB
You did? When was that? Oh, well,
suit yourself.

BOB and SETH walk away.

 BOB (CONT'D)
He's so gay.

INT. APARTMENT - UPPER HALLWAY - NIGHT

Bob and Seth exit the apartment and walk into the hallway.

 SETH
You don't even know what she looks
like, do you?

 BOB
Not a clue.

DEATH exits his apartment and shuts the door.

 DEATH
Hey, there! Where you two off to?

 BOB
We're going to The Steakhouse.

 DEATH
Nice.

 SETH
Yeah, we're going on a date.

 DEATH
Glad to see you guys are trying new
things.

 BOB
Actually, I've eaten down there
before.

DEATH

I never knew that about you.

BOB

I should take you sometime. Lunch on me.

DEATH

No, thanks. I'm not into eating.

BOB

Oh, right, yeah. I forgot.

DEATH

But you two have fun.

SETH

Oh, we will. I haven't been out in a long time.

DEATH

You've come out before?

SETH

Doesn't feel like it at this point. It's been so long now I can barely remember what it was like. I'm a little nervous. Not sure if I'll be any good at it, but... I should really jump back in.

DEATH

No! Give it a chance! There's no reason to be afraid! Who cares what people think? You've got your life ahead of you, and I know what comes after so don't waste it on cowering in the dark. Stay out! It may be hard at first but you can work it. Give it some time and it'll be worth it. But then again, it is with Bob, so it might not turn out very well.

BOB

Hey, I have good taste!

DEATH

I don't want to know what you taste like!

SETH

What are you even talking about?

DEATH

Well, I don't really have time to stay and chat. Gotta go.

BOB

Where?

DEATH

To try and get a new job. Got fired from the Don't Drink and Drive Please PSA.

BOB

Why?

DEATH

Was drunk.

SETH

Glad to know my intervention was a success.

DEATH

Yeah. Good job. Dangit, I forgot my latex gloves!

DEATH enters his apartment. Seth and Bob start to walk off.

BOB

He's so gay.

The Landlord enters and sees them leaving as Death exits his apartment.

DEATH

Oh, hey, Abe.

ABE

Hello, Mr. Grimm. Where are they off to?

DEATH

I dunno. Some gay bar called The Steakhouse.

ABE

That's not a gay bar.

DEATH

Well, aren't they going to be surprised. Pity. Seth seemed really excited about it. See, he just came out of the closet... again.

ABE

He went back in?

DEATH

Maybe he left his coat in there or something.

EXT. STEAKHOUSE - NIGHT

BOB is standing in front of SETH, who is nervously rocking back and forth on his heels.

BOB

Here's what you do.

There's an awkward silence.

SETH

What?

BOB

This. Stop rocking back and forth. You look like you just broke out of an asylum. I should know, I've been there. It's a long story involving two midgets and a forklift. Or maybe it was dwarves.

SETH

What's the difference?

BOB

Dwarves have beards. Most of them anyway. Not the one with the big ears, though. No, wait, they were leprechauns. I know they were leprechauns because they were drunk.

SETH

What's that have to do with it?

BOB

Well, they're Irish.

SETH

So just because they're Irish, means they're drunk?

BOB

And leprechauns.

SETH

Death gets drunk and he's not a leprechaun. Or Irish.

BOB

Yeah, but he's not short. And he doesn't have an accent. Or a kilt.

SETH

That's Scottish.

BOB

Leprechauns aren't Scottish. Or wait... are they?

SETH

No, they're Irish!

BOB

Make up your mind! Are they Scottish or Irish? Either way, my point is they were drunk. Which means they were leprechauns.

SETH

Maybe they were just drunk midgets.

BOB

No, no... they wore green.

SETH

So?

BOB

Well... it was a LOT of green.

SETH

Maybe it was Saint Patrick's Day.

BOB

Even so, no normal person could wear that much green. Much less, a midget. I mean, there's only so much green that can go on someone that small. And it was excessive on these guys. Besides it usually isn't Saint Patrick's Day and Christmas at the same time, you know?

SETH

No, I don't know. I wasn't there.

BOB

Oh, man, you should have been. You see there was this forklift... Oh, wait. It wasn't a forklift.

SETH

From the sound of it, I'm not entirely convinced you were there.

BOB

Huh. You're right. It was Dracula.

SETH sighs.

BOB (CONT'D)

I guess the point I'm trying to make is... hold on, they were elves!

We cut to Abe sitting in his car watching Bob and Seth argue. He dozes off. There's a sharp cut from him sleeping to him awake.

ABE

I'M SITTING HERE. IN MY CAR.
OUTSIDE OF WHAT IS NOT A GAY BAR.
WATCHING MY PREY, FROM A FAR. MUST
PURGE THE EVIL, BUT THERE THEY ARE.
GAY. SO GAY.

DON'T KNOW WHAT TO SAY.

OR DO. I'M GONNA HAVE TO STAKE YOU,

BUT NOT BECAUSE YOU'RE GAY.

YOU WERE BORN THAT WAY.

CAN'T CHANGE THAT,

NOR WOULD I MAKE YOU.

BUT HEY, YOU'RE ALSO EVIL,

AND THAT'S NOT OKAY.

AND THIS UPHEAVAL

IS MAKING ME STRAY

FROM THE CALLING THAT TELLS ME TO

SLAY.

IF I KILLED YOU, WHAT WOULD PEOPLE
SAY?
THEY'D SAY HEY.
THAT'S FOUL PLAY!
A GRUESOME DISPLAY
OF BEING A BIGOTED SCUMBAG!
BUT NAY,
I CAN'T TURN AWAY
FROM MY DUTY AND BETRAY
MY FAMILY JUST BECAUSE OF SOME--
I'M SITTING HERE. BEHIND THE WHEEL,
TRYING TO SUSS OUT WHAT I FEEL.
WHAT'S THE WORTH OF MY IDEAL
WHEN MONSTERS GO IN FOR A MEAL?
IS THERE A POINT TO MY EXISTENCE
WHEN I JUST WATCH THINGS FROM A
DISTANCE?
SHOULD I FOLLOW, SLAY THE FIEND,
WHAT WOULD THEY SAY IF I INTERVENED
THEY'D SAY HEY.
THAT'S FOUL PLAY!
A GRUESOME DISPLAY
OF BEING A BIGOTED SCUMBAG!
BUT NAY,
I CAN'T TURN AWAY
FROM MY DUTY AND BETRAY

MY FAMILY JUST BECAUSE OF SOME--

THEY'D SAY--

BOB and SETH sit up in the back seat.

ABE (CONT'D)

HEY. THAT'S FOUL PLAY! A GRUESOME
DISPLAY OF BEING A BIGOTED SCUMBAG!
BUT NAY, I CAN'T TURN AWAY FROM MY
DUTY AND BETRAY MY FAMILY JUST
BECAUSE OF SOME--

BOB & SETH

HEY. THAT'S FOUL PLAY! A GRUESOME
DISPLAY OF BEING A BIGOTED SCUMBAG!
BUT NAY, HE CAN'T TURN AWAY FROM
HIS DUTY AND BETRAY HIS FAMILY JUST
BECAUSE OF SOME--

Abe jerks awake.

ABE

Homosexual!

Abe sees Seth and Bob walk into The Steakhouse.

BOB

(faintly)

Those elves were so gay.

Abe rubs his eyeballs and gets out of the car.

INT. STEAKHOUSE - NIGHT

Seth and Bob walk up to the table. Bethany and someone with a menu hiding her face are already sitting at the table.

BETHANY

About time you guys got here. What
took you so long?

BOB

It's a long story involving two
elves and a bulldozer. And Dracula,
apparently.

They sit down. Seth turns towards the woman with the menu.

SETH

Hi. I'm Seth, and you...

The woman lowers her menu. It's Lizzy Winters.

SETH (CONT'D)
 ...are the girl of my weird ass
 dreams. Holy sh--

LIZZY
 That's a new one. Kinda cheesy,
 but... new cheese. Dairy fresh. I'm
 Lizzy. Winters.

SETH
 (thinking)
 Lizzy Winters? Lizzy Winters, Lizzy
 Winters...

LIZZY
 It's my name, not a repeaty thing.

SETH
 I think I've heard it somewhere.
 And I actually did have a dream
 about you, we were on a date, and
 I--

LIZZY
 Oh, prophetic dreams, I have those
 all the time, it's a thing.

SETH
 You're the vampire remover!

Bob's eyes widen. He hides behind his menu.

Cut to Abe watching from a distance.

ABE
 Lizzy Winters, the Vampire Remover?
 She's gay too, now?

A waiter walks up to Abe.

WAITER
 How many in your party, sir?

ABE
 One, please. And if at all
 possible...

Abe points towards the gang's table.

ABE (CONT'D)

Can I be seated near that table,
but not so near that they'd see me,
but close enough that I'd still be
able to watch them?

The waiter stares.

WAITER

Yes.

Back at the gang's table.

BETHANY

So you're a...vampire hunter?

LIZZY

Remover.

BETHANY

Why?

LIZZY

I was...chosen.

BETHANY

By the people or an appointed
committee or what?

LIZZY

By Destiny.

BOB

The porn star?

LIZZY

No, the literal...thingy.

BOB

Oh. But Destiny was da bomb in
Candy Chi: Pro Ho, yo!

BETHANY

Word! Pro Ho like a mofo!

Bethany and Bob high-five.

SETH

I don't know them.

LIZZY

Isn't she your sister?

SETH

Well, you know how you have distant cousins? Well, it's kind of like that. She's my distant sister. I like to distance myself from her as much as possible.

BETHANY

You just don't appreciate art, Seth. Did you know Candy Chi: Pro Ho was the first porno filmed entirely in slow-mo?

BOB

Hey, you're a poet and you weren't even aware of that.

SETH

Do you see what I have to put up with? They're like children. Very horny children.

LIZZY

No, I think you've got sort of a dynamic going on. I kinda like it.

BETHANY

He's just jealous cause he ain't got no game.

(whispers)

I think he's a virgin.

SETH

(yells)

I'm not a virgin!

Everybody in the restaurant turn their heads.

RANDOM PERSON (O.S.)

Of course you're not!

BOB

Dude, Captain Hook doesn't count.

SETH

Who told- Nothing happened, I swear. It was- I was experimenting... with law. And acting. Law and acting. It was a school play. We were playing around. I mean, yeah, I'm shutting up now.

LIZZY

It's ok, I have this friend who...
took drama class.

The waiter walks up.

WAITER

Are you ready to order?

BETHANY

I would like a tube steak and
potatoes. With some hot, steamy
vegetables on the side. Some cream
of mushroom soup. Also do you have
any sausage?

SETH

Stop hitting on the waiter.

BETHANY

Why?

SETH

Because you're on a date with B-...
Wait. Keep hitting on the waiter.

The waiter clears his throat and turns to Bob.

WAITER

And you, sir? What would you like?

BOB

A lady waitress.

The waiter stares.

WAITER

Yes.

The waiter turns to Seth.

WAITER (CONT'D)

And you, sir?

SETH

I would like an apple martini.

WAITER

A virgin apple martini?

BETHANY

Nice one.

Bethany and the waiter knuckle-bump.

BETHANY (CONT'D)

You're getting an extra tip for that one.

SETH

Yes. A virgin apple martini. I'd also like a well-done tube steak and potatoes.

BETHANY

Stop hitting on the waiter, Seth.

Seth sighs.

BOB

I'd like the same thing raw, hold the gay.

LIZZY

I just want a salad. There's too much at stake in my life as it is.

SETH

Wow. A triple pun.

LIZZY

It's part of my training.

WAITER

Your meals will be out shortly.

BETHANY

And I'll be with you shortly. Meow.

BOB

I'm right here, you know.

LIZZY

You know, you look familiar.

Bob hides behind the dessert menu.

BOB

Mmm, desserts... for the eating.

BETHANY

Aw, man, I meant to get some garlic bread.

Bob drops the menu.

BOB

Hey! I mean... hey! That sounds like a delicious appetizer.

(MORE)

BOB (CONT'D)

But I don't want to fill up on bread. Gotta leave room... for the food... that we eat. Seth, tell her about that thing you made that killed that guy.

Bob hides behind the menu again. Seth laughs nervously.

Abe sits at his table, watching them closely. The waiter walks up with a drink.

WAITER

Here's your drink, sir.

ABE

Thank you. May I please have another? I may be here awhile.

WAITER

Yes, sir, right away, sir.

We then see time pass as empty bottles fill the table.

The waiter walks up again, carrying food. Abe grabs him.

ABE

(drunkenly)

Hey, I'd like another bottle, please. I want to be able to drink it when I get back out of the bathroom. I'll be empty.

WAITER

Sir, you've already had five in the past ten minutes.

ABE

Actually, I've had ten. Six are under the table. Shh. Don't tell nobody. Especially, that waiter, I don't think he- oh, hi. There you are. I was just talking about you to, uh... uh... Where'd he go? Well, you find him for me while I use your facilities. I'd like to talk to him when I get back. I'll be empty. And I'll need another drink.

Abe gets up and almost falls. The waiter catches him.

WAITER

Do you think you can get to the bathroom on your own?

ABE
Do you think you could get off my
back? Where is it?

The waiter points.

WAITER
It's over there.

ABE
What's my back doing over there?

WAITER
Using the bathroom.

ABE
I think I'll go join him.

Abe walks off toward the bathroom.

The waiter takes the food over to the gang's table and hands
it out.

WAITER
Your food.

BOB
Food for me to eat. Gotta get some
of that protein into that ol' body
system that I got, that we got,
that we have.

BETHANY
So you returned.

WAITER
Yes, I do that.

BETHANY
That's good to know.

The waiter leaves.

Seth sighs.

LIZZY
(to Seth)
So... what do you do?

BOB
We're hoping you.

BETHANY
(whispers)
We think he's a virgin.

SETH
These people do not speak for me.

LIZZY
Are you calling me unattractive?

SETH
No!

BOB
But he will be calling you later.
If you know what I mean. Actually,
he's not. He just wants a one night
stand.

SETH
Shut up, Bob!

BOB
Dude, I'm getting you laid.

LIZZY
Actually, no. No, you're not.

SETH
I'm just going to sit here and eat
my dinner, if that's okay with you.

BOB
Dude, she's a babe!

BETHANY
Dude, babe's a pig.

BOB
Pigs are cute.

BETHANY
Cute, sure, but would you do one?

BOB
Touché. Well, anyway, girl's a fox!

BETHANY
Fox?! You're sick, dude.

BOB
Hot chick?

BETHANY

Um. That's not even a mammal, dude.
That's a meal.

BOB

Yes. And he should eat her.

LIZZY

I can kill you. Slowly.

Seth bites into his steak, leaving blood on his mouth.

SETH

It's bloody!

LIZZY

Yes, I can make it bloody. Very
bloody.

SETH

No, I mean my steak. I'm giving
this back to the waiter.

Seth stands up to wave down the waiter.

BETHANY

Hey, could you give him my number?

Seth quickly turns around.

SETH

No! I won't! And you can just...
just...

Seth passes out on top of Lizzy, knocking her out of her
chair onto the floor.

LIZZY

Finally some action.

Bethany rushes over toward them.

BETHANY

Are you ok?

Seth jerks awake, slamming his head into Bethany's head,
knocking her out.

BOB

Hey, I think they switched our
steaks, dude.

Bob takes Seth's steak.

Abe is walking back to his table.

WAITER
You're back.

ABE
My back? Where is it?

WAITER
Behind you.

Abe spins around drunkenly. Then he stops and shakes his head. The waiter hands him his drink.

WAITER (CONT'D)
Your drink, sir.

ABE
Thanks.

He starts to drink when he notices Seth, with blood on his mouth, looking around slightly dazed. He's still on top of Lizzy. Bethany is passed out behind him. Bob is sucking on his steak.

ABE (CONT'D)
Noseferatu...

Abe downs his drink. He slams his drink down on the table. He passes out.

SETH
(sleepily)
Did I pass out?

BOB
Yeah, probably.

LIZZY
You can get off of me now.

Seth passes out again.

BOB
This steak is delicious.

CUT TO BLACK.

COMMERCIAL ONE.

INT. KINDERGARTEN - DAY

The Usual Gang of Children sit around. The Announcer begins to sing.

ANNOUNCER

HEY KIDS, HAVE YOU HEARD OF THIS
PRODUCT? SO COOL AND AMAZING, IT'S
GOT OUR NAME ON IT. THERE'S
BUTTONS. IT'S OPTICAL AS WELL AS
SONIC. DEVELOPED BY EXPERTS IN
VAGUE ELECTRONICS.

KIDS

NO!

The kids begin to dance.

ANNOUNCER

WELL, THEN LET ME TELL YA THIS
LITTLE SYSTEM THAT I'M HERE TO SELL
YA IS TRUSTY AND LOYAL AND WILL
NEVER FAIL YA JUST KEEP IT AWAY
FROM YOUR... BALLS. DESIGNED TO BE
UTILIZED BY THE POLICE, TO BRING
HONOR AND JUSTICE AND MAYBE WORLD
PEACE. NOW IRRADICATES GREASE AND
FILLS HOLES IN CHEESE. A GREAT
PRESENT FOR YOUR OBESE NIECE
DENISE. FOR CHILDREN WHO SIT IN THE
BACK OF THE CLASS AND THE TACTLESS
AND CRASS WHO JUST MACK AND HARASS.
BUT THE BEST THING IS IT RUNS ON
NATURAL GAS AND YOU'LL LIKELY FIND
IT IN THE... MALLS.

KIDS

WHAT DOES IT DO?

ANNOUNCER

THAT'S SOMETHING I DON'T KNOW
ABOUT. IF IT'S THE SAME FOR YOU,
JUST THROW IT OUT. THEN GO AND BUY
A NEW ONE TO REPLACE IT. IF YOU
STILL DON'T LIKE IT, FACE IT, YOU
WASTED YOUR LIFE SAVINGS ON USELESS
JUNK AND CRAP ALL BECAUSE OF
COMMERCIAL YET FUNKY RAP. NOW THIS
DOESN'T SEEM LIKE A GOOD DAY, BUT
GOOD NEWS: IT'S JUST A DREAM.

CUT TO:

ACT TWO.

INT. APARTMENT - MAIN AREA - NIGHT

SETH is lying on the couch. He jerks awake.

SETH

Must buy... something...

BOB and BETHANY are standing nearby. BETHANY is holding an ice pack to her head.

SETH holds his head.

SETH (CONT'D)

My head is killing me.

BOB

Great! You're finally awake! Now we don't have to go to the hospital.

SETH

What happened?

BETHANY

You passed out twice, knocked me on the head, totally screwed up your chances with Lizzy, and most importantly screwed up my chances with that super fine waiter.

SETH

You were on a date with Bob! Which... ew... but still you shouldn't be macking on the waiter when you're on a date with someone who's not the waiter.

BOB

I don't mind.

SETH

Well, you're Bob. You don't mind anything that's wrong. Which is my point. It's just not right.

BETHANY

That's such a double standard!

SETH

How so?

BETHANY

It's okay for guys to talk like that, but when I do it it's bad 'cause I'm a girl.

SETH
 No, it's 'cause you're my sister
 and it's disturbing.

 BETHANY
 Well, I'm no worse than Bob.

 SETH
 BOB IS AN EVIL VAMPIRE!

 BOB
 Hey.

 SETH
 Well, you are.

 BOB
 Fair enough.

 BETHANY
 But he has a soul!

 SETH
 No, he doesn't!

 BOB
 I have a soul PATCH. Which is
 ALMOST the same thing.

 SETH
 No, it's not.

 BOB
 Fair enough.

 BETHANY
 Ok, maybe he's evil. What's that
 got to do with it?

 SETH
 He eats people!

 BOB
 Drinks, technically...

 SETH
 Being "no worse than Bob" doesn't
 exactly mean you've got good
 judgment. He's got none!

 BOB
 Hey! I happen to be very
 judgmental!

SETH

And the only reason I put up with Bob talking like that is it beats him going on about how virgin blood is so much richer in taste than--

BOB

I told you, you're safe, I don't drink dudes. Unless, y'know, emergency.

SETH

I'M NOT A VIRGIN!

Seth storms to his bedroom.

BOB

You know, your bro's a bit of a prude. That's a thing I've noticed. With my keen observational skills.

NICK

What are you and what have you done to Bob's vocabulary?

BOB

My whatnow?

NICK

It's a thing. I've got to get back to my spider research.

BOB

He's so gay.

NICK

I haven't left yet, you know.

BOB

Ah. There's an awkward pause.

NICK

Do you think I should get a haircut?

We hear Seth scream.

BETHANY

What the?

Seth storms in.

SETH

I'm going to be late for work!

Seth storms out.

INT. APARTMENT - UPPER HALLWAY - NIGHT

Death is about to enter his apartment. Seth is about to storm past him.

DEATH

Hey, rhyme buddy! How did the date go?

SETH

I passed out after eating Bob's meat.

SETH exits.

DEATH

...Try breathing through your nose!

INT. APARTMENT - MAIN AREA - NIGHT

BOB

So... you wanna make out?

BETHANY

No, I'm good.

BOB

Cool. I think I'm gonna hit the coffin.

BETHANY

You don't sleep in a coffin.

BOB

It's an expression.

BETHANY

No, it's not.

BOB

I'm bringing it back.

BETHANY

From where?

BOB

From the coffin. Anyway... care to join?

BETHANY

I don't feel like it.

BOB

Oh, well, suit yourself. More for me!

BOB waves his hand and heads to his bedroom.

NICK

I mean, don't you think it's a little long?

EXT. APARTMENT - NIGHT

Abe is asleep in his car. He slowly wakes up. He looks out and sees Seth heading toward Bob's car. Seth holds his hand to his head. It looks like he's shielding

himself from the rising sun. Seth gets in Bob's car.

ABE

No, he's getting away!

Abe tries to start the car and is surprised to find out it's already started.

ABE (CONT'D)

That's queer.

Abe drives off the sidewalk, pushing a garbage can out of the way. He looks around. Bob's car is nowhere to be seen.

ABE (CONT'D)

Curses!

INT. APARTMENT - UPPER HALLWAY - NIGHT

Bethany and Death stand in the hallway. Bethany starts to leave.

BETHANY

Well, good luck with that!

Abe staggers past Bethany to Death.

ABE

What shall I do, Mr. Grimm?!

DEATH

I know this sounds weird coming from me but... I think you've had too much to drink.

ABE

But what about Seth? What about Seth?!

DEATH

Oh. Date went a little kinky, but I think those two are going to work out.

ABE

Who?

DEATH

Seth and Bob.

ABE

Bob? Yes... Bob...

Abe looks over to Bob's apartment door...

INT. BRIMSTONE PICTURES - PROP DEPARTMENT - DAY

Seth sits at his work station. Gil is standing next to him.

SETH

I'm sorry I was late. It won't happen again.

GIL

It's happening right now. Because you've done already pushed yourself out of sync with what you're supposed to be doing. So unless you start working faster than you've been working, you'll be late for the always. And that ain't no good. Another thing that's keeping you from being on time is the sleeping. So don't do it and do it. The second it refers to working. The first it refers to sleeping.

Gil sets a large stack of papers in front of Seth.

GIL (CONT'D)

Now hop to it! And no naps!

Gil exits. Seth gets the first paper and begins to write

on it. Slight montage of the stack getting smaller. Seth starts to shake his head, trying to stay awake.

SETH

ALL THESE PROPS THAT I MUST BUILD,
ALL THESE ORDERS THAT MUST BE
FILLED. BUT THERE'S SUCH A LARGE
AMOUNT, OF SHEEP I MUST TRY NOT TO
COUNT.

Dracula walks up behind Seth.

DRACULA

Hey, did somebody say "count"? A-
one, a-two- a-one-two-three-four.
YOU'RE TRYING HARD NOT TO GO TO
SLEEP, BUT CAN'T HELP COUNTING ALL
THOSE SHEEP. SOON YOU'LL HAVE
FALLEN ALL TOO DEEP TO EVER AWAKEN.
TO YOU A CHORE, A BORE, A SNORE,
BUT TO THE WORLD, IT'S SO MUCH
MORE. DO YOU KNOW WHO'S PAYING FOR
THOSE PROPS THAT YOU'RE MAKIN'? NOW
JUST YOU LOOK INTO MY EYES, YOU
WILL FIND THAT YOUR DISGUISE, IS
NOTHING BUT A BUNCH OF LIES, AND
YOU ARE MISTAKEN.

The camera moves to reveal Bob and Bethany.

BOB

WHO IN THE HELL DO YOU THINK THAT
YOU ARE?

BETHANY

PEE ON MY COUCH.

BOB

STINK UP MY CAR.

NICK

MESS WITH MY MOLDS.

SETH

THIS IS BIZARRE.

Cut to Death holding a guitar.

DEATH

NOW I SHALL DO A SOLO ON GUITAR.

Death plays a guitar solo. People dance. Seth looks confused.

SETH
 WHY ARE WE SINGING? I'M NOT SURE WE
 SHOULD. AND WHY IS IT THIS TUNE?
 IT'S NOT EVEN GOOD. WHAT IS THE
 POINT? WHAT DOES IT ALL MEAN? OH, I
 GET IT! IT MUST BE A DREAM!

BOB
 Well, duh.

BETHANY
 We figured that out before you even
 started singing.

We see Banshee Laving walk up with a confused look.

BANSHEE
 SO WHAT AM I DOING HERE IN YOUR
 HEAD? I'M PRETTY SURE THAT I'M
 PRETTY DEAD.

SETH
 Dreams do that.

BANSHEE
 Oh, yeaaaaah...

SETH
 And I think we've stopped singing.

ALL BUT SETH
 OOOOR HAAAAVE WEEEEEE?

SETH
 Yeah. I think we have.

Gil points his finger in Seth's face. Gil acts dramatically during this segment.

GIL
 NO! YOU'RE NOWHERE NEAR DONE! YOU
 HAVEN'T BEGUN!

DRACULA
 TO SEE WHAT'S TO COME!

GIL
 SHUT UP, I WASN'T FINISHED! ...AND
 NEITHER IS HE. SEE, HE WORKS FOR
 ME.

We see Deadpan Actor trying to eat soup with a fork.

DEADPAN ACTOR
I'M SINGING OFF-KEY.

DEATH
CAN'T GET THIS CHORD DIMINISHED...

SETH
MY LIFE'S OUT OF TUNE. MY SONG IS A
CROON. WHEN I SEE THE MOON, THERE'S
NOTHING BUT GLOOM.

Bob steps in to frame, bumping Seth out of it.

BOB
MOVE OVER, EMO KID!

NICK
NOBODY THINKS YOU'RE SCARY.

BOB
NO ONE CARES ABOUT YOUR LYCAN ID!

NICK
WHO GAVE BOB A DICTIONARY?

BOB
What? I word good.

NICK
In your dreams.

BOB
Actually Seth's. I AM THE STAR,
YOU'RE JUST A BUFFOON. DON'T YOU
KNOW I'M THE HARBINGER OF DOOM?

SETH
THAT WOULD EXPLAIN THE MESS IN YOUR
ROOM.

BETHANY
Eeh, actually that was me...

SETH
(to Bob)
You evil--!

BOB
YOU ASSUME, WHEN I GET OUT OF MY
TOMB, THAT I CONSUME EVERYONE IN
THE ROOM. THAT MAKES ME FUME. YOU
JUDGE TOO SOON. I SAVE SOME FOR THE
AFTERNOON!

NICK

ALL THIS RUMBLING IN MY MIND, ALL
THESE CURES I CANNOT FIND. LATELY I
HAVE BEEN CONFINED TO MY
LABORATORY. IDEAS NEED TO BE
REFINED BEFORE I LEAVE THIS PAIN
BEHIND. CAN'T THEY SEE? HAVE THEY
GONE BLIND?

BOB

STUPID ALLEGORY!

NICK

Somebody take his thesaurus.

BOB

I don't have a thesaurus! They died
millions of years ago! Who's smart
now, science-man?

Things go My Humps. Bob and Dracula dance behind Bethany.

BETHANY

YOU THINK I AM CRAZY. YOU THINK I
AM NUTS. BUT THERE'S NOTHING WRONG
WITH MACKING ON GUYS WITH CUTE
BUTTS. I LIKE TO SEDUCE. HOP ON MY
CABOOSE.

Bob looks worried while searching through his wallet.

BOB

I DON'T HAVE THE RIGHT FARE...

BETHANY

DON'T PUT ME IN A NOOSE. COME ON,
LET'S CALL A TRUCE.

SETH

THIS IS A NIGHTMARE!

BETHANY

I DON'T WANT A WAR. I JUST WANT A
PIECE.

BOB

COME GIVE ME A KISS!

BETHANY

SO BOB GET ON THE FLOOR.

BOB

Or not...

BETHANY
AND COUNT, GET ON YOUR KNEES.

SETH
I DON'T WANT TO HEAR THIS!

BETHANY
THERE'S NOTHING WRONG WITH A BIT OF
PROMISCUITY.

Bob pops up behind Seth's shoulder and whispers in his ear.

BOB
NOR WITH SETH'S SEXUAL AMBIGUITY.

SETH
You're one to talk.

Bob backs off.

BOB
I'm not gay!

LIZZY
THERE'S NOTHING WRONG WITH BEING A
FLOOZY. LIFE'S SHORT, THERE'S NO
POINT IN BEING CHOOSY. DON'T JUDGE
PEOPLE FOR BEING LOOSEY GOOSEY. IT
BEATS SPRAYING CROWDS DOWN WITH AN
UZI.

SETH
Who even suggested that?!

A spotlight shines on Deadpan Actor sitting on a stool.

A microphone slides in front of him. He sits there for a second. He's holding a bowl of soup.

DEADPAN ACTOR
I JUST CAN'T SUSS IT. WHOSE IDEA
WAS IT TO HAVE ME SING A VERSE? I
CAN'T BELIEVE IT. WHO COULD
CONCEIVE IT? NOTHING COULD BE
WORSE. 'CAUSE HERE'S THE THING, I
CANNOT SING. I CANNOT CARRY A TUNE.
AND THE ONLY WAY I CAN COPE IS
HOPING AGAINST ALL HOPE THAT IT
WILL BE OVER SOON... NOW AVAILABLE
IN SPOON.

Deadpan holds up his spoon.

ABE
I HAVE TO END YOUR LIFE!

SETH
I DON'T THINK THAT'S REQUIRED.

Death holds up his scythe.

DEATH
WANNA USE MY SCYTHER?

SETH
WHAT HAVE YOU ALL CONSPIRED?

BETHANY
I'VE HAD WAY MORE SEX THAN YOU,
BRO.

SETH
THAT'S NOT A FEAT TO BE ADMIRER.

NICK
DID YOU KNOW I HAVE A JEW FRO?

SETH
NOBODY INQUIRED.

BOB & DRACULA
DUDE, WE DOUBLE TEAMED BETHANY.

SETH
I WISH YOU WERE NEVER SIRE!

BANSHEE
THIS SONG WILL BE THE DEATH OF ME!

SETH
YOU'VE ALREADY EXPIRED!

GIL
WHY ARE YOU NOT WORKING?

SETH
CAN'T YOU SEE I'M TIRED?

ALL BUT SETH
YOOOOOOOU...AAAARE...YOU ARE
FIREEEEEEEEEEEEEEEED! YOU ARE
FIREEEEEEEEEEEEEEEED! YOU ARE
FIREEEEEEEEEEEEEEEED! I SAID YOU'RE
FIREEEEEEEEEEEEEEEED WHICH MEANS
YOU'RE FIRED BECAUSE YOU'RE
SLEEPING ON THE JOB.

(MORE)

ALL BUT SETH (CONT'D)
 YOU'RE FIRED BECAUSE YOU'RE A
 COMPLETE AND TOTAL SLOB. YOU'RE
 FIRED BECAUSE YOU CHOSE TO AVOID
 YOUR DUTIES, AND FROM THIS POINT
 ON, YOU ARE UNEMPLOYED. YOU'RE
 FIREEEEEEEEEEEEEEEED! YOU ARE
 FIREEEEEEEEEEEEEEEED! YOU ARE
 FIREEEEEEEEEEEEEEEED! YOU ARE
 FIREEEEEEEEEEEEEEEED! YOU ARE FIRED!

Seth jerks awake at his desk.

SETH
 What a strange dream. I dreamed we
 were singing and then I was fired.

GIL
 Well, then, whaddayaknow, I guess
 dreams really do come true.

SETH
 I'm fired?

GIL
 No, I'm moving you to the music
 department. I'm just yanking your-
 yeah, you're fired.

Sad music plays as Seth takes his belongings off of his desk.
 This fades into...

INT. APARTMENT - LIVING ROOM - DAY

Seth sets his box of belongings down on the table and notices
 a note. Seth picks up the note and begins to read.

SETH
 (mumbles)
 To Seth ...taken Bob... if you want
 to see Bob alive again... Alive
 again?... see me... apartment...
 The landlord? Hey, Nick!

NICK
 (right next to Seth)
 What?

SETH
 Aigh! You know anything about this
 Bob/Landlord thing?

NICK
 What? Are they going out?

SETH
No, he kidnapped him.

NICK
Bob kidnapped the landlord?

SETH
No, surprisingly it's the other way
around.

NICK
Hunh. Why?

SETH
He thinks he's my boyfriend.

NICK
The landlord thinks he's your
boyfriend?

SETH
No, the landlord thinks that Bob's
my boyfriend.

NICK
Well, isn't he?

SETH
No!

NICK
Oh, is he the landlord's boyfriend?

SETH
What?

NICK
Who's dating who here?

SETH
Nobody.

NICK
That sounds rather depressing. I've
been having a bit of trouble
myself. You see, Arachne and I--

SETH
I don't care.

NICK
Well, with that attitude, no wonder
you don't have a boyfriend. So are
you going to do anything about it?

SETH

What? About the boyfriend thing?

NICK

No, about the kidnapped... the Bob thing.

SETH

Hm. I probably should, shouldn't I?

NICK

He pays the rent.

SETH

You're right. I have to do something.

NICK

Yeah. You do that. I'm gonna get back to my spider science. Say hello for me.

INT. APARTMENT - ABE'S APARTMENT - DAY

The room is dark. The front door slowly opens. Seth peeks in.

SETH

Hello? Bob?

Seth walks all the way in. The door slams behind him.

Abe hits him over the head with a book. Seth passes out.

INT. STEAKHOUSE - NIGHT

Bob and Seth sit at a table. There's a lot of cheese.

Bob is wearing a silly hat and juggling.

BOB

What is wrong with you, man?

INT. APARTMENT - ABE'S APARTMENT - NIGHT

Seth wakes up. We pull back to see that he is tied to a chair. Bob is tied to a chair next to him. Bob is in dead mode.

SETH

What the?

Bob comes alive.

BOB
Hey, man.

Bob notices that they are both tied up.

BOB (CONT'D)
Who did I drink last night? Bondage usually isn't my cup of B pos.

SETH
I don't think this is some kink thing. At least, I hope not.

BOB
It's not?... Then what... Seth. Don't freak out... but I think we've been captured.

SETH
Gee, Batman, how'd you figure that one out?

BOB
Keen observational skills.

SETH
What color are my eyes?

BOB
What is this? A date?

Abe enters.

ABE
Not anymore.

BOB
(to Seth)
Who's that guy?

SETH
That's the landlord.

ABE
Abraham Van Helsing the 6th.

BOB
Have I heard that name before?

SETH
I've heard that name before!

ABE

Of course you have... vampire.

SETH

What? I think you're a little bit confused here.

BOB

(to Seth)

I drank YOU last night? You drank ME?!

ABE

I wouldn't be surprised if he did. He is what we call a nosferatu. A vampire. A demon halfbreed. A creature of the night. A sanguisugent...American.

SETH

I think you got things a little bit wrong here. I'm not a vampire!

BOB

Yeah, he's a werewolf.

SETH

Shut up, stupid!

ABE

We'll see about that!

Abe quickly pulls out a cross and shoves it in Seth's face.

BOB

Come on, that doesn't work.

ABE

What do you mean? It worked on Dracula.

BOB

Oh, that's just a personal thing. See, for one, he's allergic to certain kinds of wood. He breaks out in these really nasty... well, I don't know exactly what they are called, but they're nasty. Oh, he also had this thing with the catholic church... You know... the pope and him had a falling out. Tears were shed. It was a thing. So he's got a bit of a grudge.

ABE
What do you know about vampires?

BOB
Well, I... nothing. Nothing at all.
I mean, what's a vampire?

ABE
I think you know something.

BOB
Well, yeah, I guess, a little.
Google... Wikipedia... Buffy...

Abe starts hitting Seth on the head with the cross.

SETH
Hey! Ow!

ABE
See? It works!

SETH
You'd scream, too, if I whacked you
with a large piece of wood.

BOB
Heh. You said "large piece of
wood." And "whacked."

Abe presses the cross to Seth.

ABE
Ok, so the cross is out. I'll go
get the garlic.

BOB
Um, that's out, too.

ABE
Why?

SETH
Bob's allergic.

ABE
That's a rather lackluster excuse.

BOB
Did you know 1 in 6 people are
allergic to garlic?

ABE
Really?

BOB

Oh, yeah. I saw it on the news. I think the segment was called Garlic: Not Just Bad For Vampires.

ABE

Ok... what about holy water?

BOB

Yeah, bring it on. But don't get any on me. This is my good shirt.

SETH

Amazingly it is.

Abe pulls a vial of holy water out of his pocket. He opens it and splashes some in Seth's face. Nothing happens.

SETH (CONT'D)

Hey, look, no sizzle. I'm off the hook now, right?

ABE

Yes... you're off one hook. But now you're on another.... WEREWOLF!

Abe pulls a rifle off of a shelf.

ABE (CONT'D)

This here rifle is loaded with silver bullets.

SETH

That would kill anybody!

BOB

Except vampires.

ABE

Blast! You're right. I must test you first.

BOB

How do you do that, then?

ABE

Well, I... I... I don't really know. I'll have to consult the Chronicles.

BOB

Good thinking. You go and consult.

Abe exits.

BOB (CONT'D)
 Alright, he's out of the room. Now
 we can plan our escape.

Seth is asleep.

BOB (CONT'D)
 Great.

CUT TO BLACK.

COMMERCIAL TWO.

INT. KINDERGARTEN - DAY

We see the kids playing.

ANNOUNCER
 Hey, kids! Do you like torture?

KIDS
 Yeah!

We pull out to see SETH, still tied up in his chair.

SETH
 No.

ANNOUNCER
 Well, then you're going to love
 this!

We hear some weird device start up, sounding something like
 an electric drill. Seth sees it off-screen and starts
 screaming as it comes towards him. We push in on

the smiling kids all watching Seth. He continues to scream as
 we hear the drill puncture him. After an awkward amount of
 this:

HARRY (O.S.)
 Cut, cut, cut!

HARRY walks onto the set, looking frustrated.

HARRY (CONT'D)
 You call that screaming?

We pull out to see Seth again, this time with a hole in his
 stomach. Seth looks confused and dazed.

HARRY (CONT'D)
That's not screaming. THIS is
screaming.

Harry lip synchs to a stock sound effect of a woman
screaming. Possibly Fay Wray from King Kong.

HARRY (CONT'D)
If you don't get it right this
time, I'm just going to have to
fire you.

WENDY LOHAN steps up next to Seth.

WENDY
I'm sorry to say, you can't do
that.

HARRY
Why not?

WENDY
Because he's already fired.

SETH pulls one arm out of the ropes.

HARRY
So?

WENDY
Well, you can't fire him, if he's
already fired. You'll have to
rehire him.

Seth sticks his hand in the hole in his stomach.

HARRY
You mean, I'd have to rehire him
just to fire him?

WENDY
Yes.

HARRY
Well, that's just ridiculous! It's
just too much work! Can't even fire
a man without hiring him first!
What has this world come to?

GARY
Calm down, it'll be ok.

HARRY

Yeah, yeah, yeah, I'm fine. I guess I'm going to have to rehire this schmuck.

WENDY

All according to plan.

Harry starts to walk off-set. We start pushing in on Seth.

GARY

Would you like some water?

HARRY

No, I'm fine.

GARY

How about some coffee?

HARRY

No, I said I'm fine.

A platter with cheese slices is held in front of Seth's face.

BANSHEE (O.S.)

How about some cheese?

Pull out to fully see Banshee.

BANSHEE (CONT'D)

Yeah. I still have no idea why I'm here.

INT. APARTMENT - SETH'S ROOM - NIGHT

Seth sits up in bed.

SETH

AIGH!

Seth looks around.

SETH (CONT'D)

Oh, thank god... It was all a dream.

SETH gets out of bed and walks out of his room.

INT. APARTMENT - MAIN AREA - NIGHT

Seth walks into the living room. Death is sitting on the couch with a pizza box and a bag of garlic bread. Bob sits on the couch next to him counting raisins.

SETH

What are you doing here?

DEATH

That's not what you're supposed to do.

SETH

What?

DEATH

You're supposed to storm out. Then Bob walks up behind me and I mention how much you like to storm, then you storm back in and take the garlic bread. Classic comedy cliche.

SETH

What are you talking about?

BOB

Wait, how am I supposed to walk up behind you, if I'm sitting here counting raisins?

DEATH

Good question.

Bob and Death simultaneously grasp their chins in deep thought.

NICK

I'm grasping my chin, also.

Seth shakes his head.

SETH

You guys are crazy. I'm out of here.

Seth grabs the door handle and pulls it open.

INT. HOUSE - NIGHT

Seth pulls the door open to reveal the same scene from the beginning of the episode. Seth is wearing a school jacket and carrying flowers. Though the flowers are now different for dreaminess.

 SETH
 What the...? I'm not going through
 this again.

SETH throws the flowers and turns to leave.

EXT. ALLEY - NIGHT

Seth is wearing the trench coat from the Just Say No Thanks ad. He bumps into Lizzy.

 SETH
 Oh, I'm sorry.

Lizzy smiles and points behind Seth.

 SETH (CONT'D)
 What is-

He turns, only to be staked by Abe.

 SETH (CONT'D)
 -it?

SETH falls out of frame and a cloud of dust poofs upwards.

INT. BRIMSTONE PICTURES - STAGE - NIGHT

We see a pile of dust on the floor. A vacuum cleaner enters the frame and vacuums up the dust.

 DRACULA
 My brand-new patented DracVac
 really sucks.

Dracula laughs.

 DRACULA (CONT'D)
 And I shall now show you yet
 another product that I have stolen
 from an invisible friend of mine. I
 will be assisted by my lovely
 assistant...

DEADPAN ACTOR enters wearing a long blonde wig. Dracula sighs.

DRACULA (CONT'D)
Oh, well. Lovely assistant, please take this bag of dust and put it in the contraption on the table.

DEADPAN ACTOR does so in a very Price is Right fashion, but with no emotion on his face. The contraption looks a bit like a blender.

DRACULA (CONT'D)
Now, you just add in the special secret ingredients...

DRACULA puts in a blue liquid.

DRACULA (CONT'D)
...press the start button... and...
VOILA!

Seth appears behind the table.

DRACULA (CONT'D)
Your very own Seth!

Seth looks around confused. He looks down at his off-screen legs. He lets out the Fay Wray scream.

SETH
MY LEGS! WHAT HAVE YOU DONE TO MY LEGS!

DRACULA
Oh, that's nothing. Should wear off.

DEADPAN ACTOR
Hey, kids, look. It's special guest star Christopher Walken.

Bob walks into frame.

BOB
Whoa. Hey, kids.

Bob walks over to Seth.

BOB (CONT'D)
Look at this. It's crazy, man, crazy. And you can have it for only 4 easy payments of \$22.95. Crazy, man. Crazy.

SETH
 You're not Christopher Walken...
 You're Bob!

 BOB
 Yes. Yes, I am. WAKE-

CUT TO:

ACT THREE.

INT. APARTMENT - ABE'S APARTMENT - NIGHT

Bob and Seth are still tied to their chairs. Seth is asleep.
 Bob is screaming.

 BOB
 -UP!

Seth jerks awake.

 SETH
 Must buy... Gigli!

 BOB
 Why?

 SETH
 I don't know.

 BOB
 We can talk about shopping later.
 Maybe now we should talk about
 getting me out of here.

Abe enters holding a huge syringe full of silver.

 ABE
 Well, I've consulted the
 Chronicles... I'm going to place a
 small amount of silver on your
 skin. If there's a reaction, I'll
 inject the rest into your
 bloodstream causing a slow, painful
 death. Isn't that nice?

Abe starts to move closer to Seth.

 SETH
 No, that's not nice. Not nice at
 all. This is not happening. I'm
 dreaming again. Pinch me, Bob.

BOB
Pinch yourself.

SETH
Damn it, Bob! This is all your fault! You had to say I was a werewolf! Which I'm not! Maybe you should double consult your Chronicles. Make sure that you read everything right. Not saying that you don't know how to read, just saying that these things happen. But why do these things always happen to me? I hate my life! Fine, kill me! I don't care!

ABE
Ok, then, I'll skip the test.

Abe is flung into the wall.

BOB
That was awesome! Encore!

The ropes fall off of Bob and Seth.

SETH
What's going on here?

BOB
Gift horse...

Bob mimes grabbing a horse's mouth.

BOB (CONT'D)
...mouth...

Bob mimes opening the horse's mouth and inspecting its teeth very intricately.

BOB (CONT'D)
...Tooth decay!

NICK
Not so much a horse as a spider.

SETH
Nick? What?

Abe gets up, screams, rushes at them, then gets caught in an invisible web. He starts spinning around violently.

BOB

I have no idea what is going on,
but this is the greatest thing I've
ever seen.

NICK

I'm wrapping him up in my invisible
web.

SETH

I'm dreaming again, aren't I?

Bob pinches Seth.

SETH (CONT'D)

Ow!

BOB

Now do me.

NICK

You lovebirds can kink it up later.
We should get out. I'm not sure how
long this web will last.

They exit through the front door. Abe struggles in the web.

ABE

Come back here! Y-you forgot
something.

INT. APARTMENT - LOWER HALLWAY - NIGHT

SETH

What just happened?

NICK

Well, I was in the lab working on a
way to grow a new spider leg for
Arachne and I had no one to test it
on because you two were gone, so...
ta-da. Giant invisible spider me.

BOB

Giant?

NICK

Well, yeah, you know, bigger than a
spider.

SETH

So, what do we do now?

NICK

Well, I've already packed our things. I mean, we can't stay here. Well, I guess I could stay and haunt someone, but I'm not a ghost. So I guess I'll come with.

BOB

Wait, are you not wearing pants?

EXT. APARTMENT - NIGHT

Seth, Bob, and Nick get in Bob's car. Seth and Bob look up at the building. We zoom in on Seth and fade to various clips from previous episodes of Seth doing things in the apartment. We pan over to an empty seat and fade to various clips from previous episodes of Nick doing things in the apartment, such as stealing DNA samples and looking in microscopes. We pan over to Bob and fade to all-new clips of Bob doing things that have nothing do with the apartment. Example: Bob's in the grocery store. He picks up a jar of peanut butter, looks at it, shakes his head, puts it back on the shelf and walks off. Him and Dracula drinking people (and if it at all possible, we should suggest that this happened a long time ago in the past). Something explodes. Bob starts the car and they drive off.

INT. MONSTERS ANONYMOUS - NIGHT

We see a wall. Seth stands up.

SETH

Hi. MY NAME IS SETH AND I'LL TELL YOU A TALE OF HOW WE FOUGHT TO NO AVAIL. WE GOT AWAY WITH OUR LIVES, BUT DIDN'T PREVAIL.

Bob leans in.

BOB, SETH, & NICK

WE'RE HOMELESS!

Seth walks off.

BOB

MY NAME IS BOB AND YOU SHOULD ALL HAIL MY BRAVERY, COURAGE AND ALL THAT MAY ENTAIL. YOU SEE, I BEAT THE... WITH THE...

Seth leans in.

SETH & NICK
AAAAND FAIL.

BOB, SETH, & NICK (CONT'D)
WE'RE HOMELESS.

Bob and Seth walk off.

NICK (CONT'D)
MY NAME IS NICK, AND AS YOU CAN'T
SEE, I'M NOW A GIANT SPIDER ON TOP
OF MY INVISIBILITY, 'CAUSE I TRIED
TO HELP OUT ARACHNE. I'M CLUELESS.

Death walks on.

DEATH
HEY BUDDY, I'M DEATH, AND I'M
INEBRIATED. I'D LOVE TO BE SOBER IF
I DIDN'T HATE IT. I PREFER BEING
INTOXICATED. I'M LEGLESS.

Death falls down. Seth pushes Bethany into frame.

BETHANY
Do I have to say this? It's not
even-- Fine! MY NAME IS BETHANY AND
I'M A NYMPHOMANIAC. NO, THAT'S NOT
REALLY TRUE AND I WOULD LIKE TO
TAKE IT BACK. DO NOT HATE THE PLAYA
JUST BECAUSE I LIKE TO MACK. I'M
BLAMELESS.

SETH
YOU'RE SHAMELESS!

Bethany walks off as a nymph walks on.

NYMPH
I'M A NYMPH AND I'M OFFENDED. THAT
GIRL SHOULD BE SUSPENDED. SHE
SHOULD NEVER HAVE ATTENDED THIS
MEETING.

The nymph walks off and Death sits up.

DEATH
HEY, COULD I HAVE YOUR ATTENTION?
DUE TO MY LACK OF COMPREHENSION I
COMPLETELY FORGOT TO MENTION I'M
WORKING.

Death falls down again. Dracula walks on.

DRACULA
 MY NAME IS DRACULA AND I HAVE NO
 SOUL. MY CONSCIENCE IS A GAPING
 HOLE. I HAVE NO VIRTUES TO EXTOL.
 I'M HEARTLESS.

Bob leans in.

BOB
 BUT HE LIKES TO SMOKE POLE!

Dracula walks off and Seth walks back on.

SETH
 WE'LL FIND SOMEPLACE TO STAY AND WE
 DON'T MEAN TO BE CLICHE BUT
 WHATEVER HAPPENS, COME WHAT MAY...

BOB
 I'M NOT GAY.

Seth and Bob walk off as Dracula walks back on.

DRACULA
 I AM STILL DRACULA AND I HATE THE
 TURKS. WHEN I SEE AN OTTOMAN, I GO
 BERSERK. IT'S JUST ONE OF MY LITTLE
 QUIRKS. I'M WACKY.

Death sits back up.

DEATH
 Hey, we're wacky buddies!

DRACULA
 No, we're not.

We pan over to Deadpan Actor sitting on a stool. He's under a
 spotlight.

DEADPAN ACTOR
 I'M DEADPAN ACTOR AND I STILL CAN'T
 SING. HAVEN'T YOU PEOPLE LEARNED
 ANYTHING?

Deadpan Actor walks off. Then walks back on.

DEADPAN ACTOR (CONT'D)
 YOU'RE SLEEPING.

Cut to Seth jerking awake. His head is in Bob's lap.

SETH
 MUST... huh?

BOB
You're so gay.

TITLE: On the Next Season of Monsters Anonymous...

TITLE: Seth gets a new job.

EXT. ALLEY - DAY

Seth is holding a cup and sign that says "GIVE!" Bob is in the background underneath an umbrella. Seth starts sniffing.

SETH
Do you smell something burning?

BOB
Yeah, that's me.

SETH
Ah.

TITLE: Death gets a new job, also.

INT. HOSPITAL ROOM - DAY

Death is dressed like a doctor. He stands next to a hospital bed with a dead patient. He looks upwards with his fists in the air.

DEATH
Noooooooooooooooooooo-

TITLE: Nick deals with his spider issue.

EXT. ALLEY - NIGHT

Bob closes his umbrella. Seth bumps into Nick.

SETH
Sorry... Wait. Weren't you a spider?

NICK
Oh, it wore off.

TITLE: Bethany changes her ways...

INT. BETHANY'S BEDROOM - NIGHT

Bethany and Lizzy lie in bed.

LIZZY

Wow. That was... that was... wow.

TITLE: ...to both ways.

We pull back to reveal Dracula is in the bed, too.

DRACULA

Yeah. "That was wow" pretty much covers it.

Dracula puts his arms behind his head. He is handcuffed.

TITLE: This is not what it looks like.

EXT. ALLEY - NIGHT

Seth is on his knees in front of Bob.

BOB

You can go deeper than that.

TITLE: And Abe...

INT. APARTMENT - ABE'S APARTMENT - NIGHT

Abe is still tangled in the invisible web.

ABE

I'll get you for this, Seth and Bob!

We see someone walk up to Abe in the shadows. We only see his back.

BANSHEE

And I will help...

Banshee steps into the light.

BANSHEE (CONT'D)

...father.

THE END.